



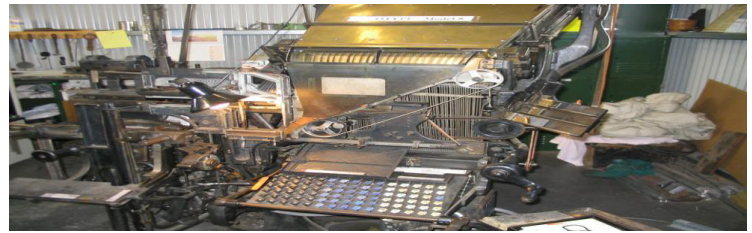
BJYSXY-SJTSTSCBYYSBWG-2018-1-1 16-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 16-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 16-3



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 16-4



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 18-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 18-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 19-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 21-1



木制活字

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 24-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 25-1



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BJYSXY-SJTSTSCBYYSBWG-2018-1-1 25-3



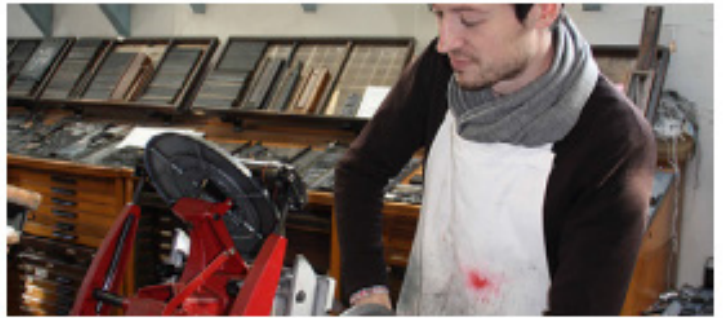
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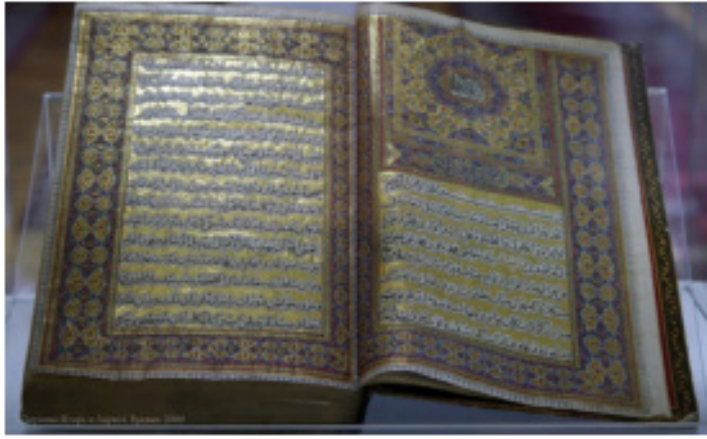
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BJYSXY-SJTSTSCBYYSBWG-2018-1-1 32-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 32-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 34-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 34-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 37-1



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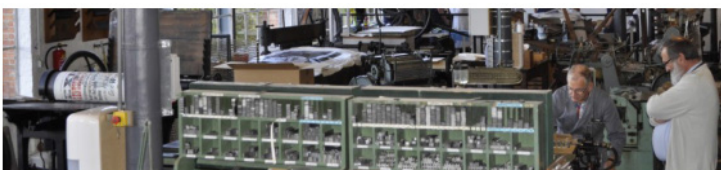
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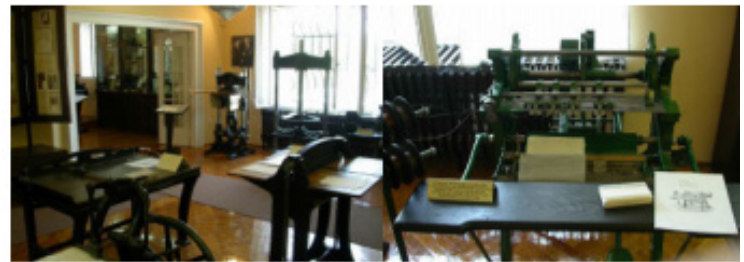
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BJYSXY-SJTSTSCBYYSBWG-2018-1-1 55-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 57-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 57-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 57-3



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 59-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 59-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 61-1



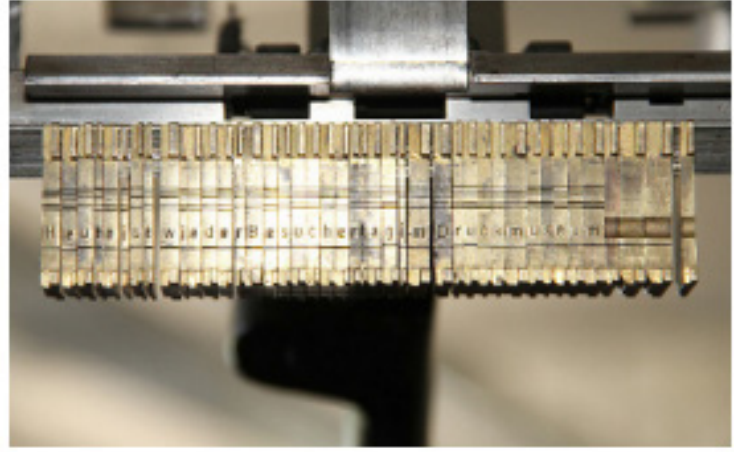
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BJYSXY-SJTSTSCBYYSBWG-2018-1-1 63-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 64-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 64-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 65-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 65-2



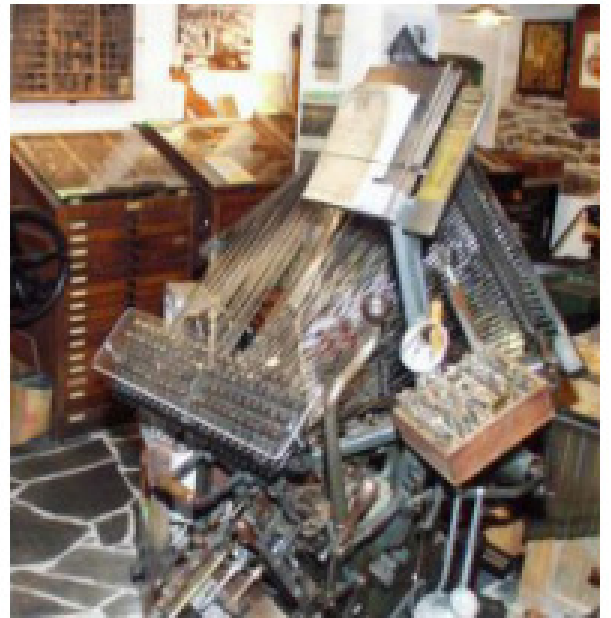
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BJYSXY-SJTSTSCBYYSBWG-2018-1-1 66-2



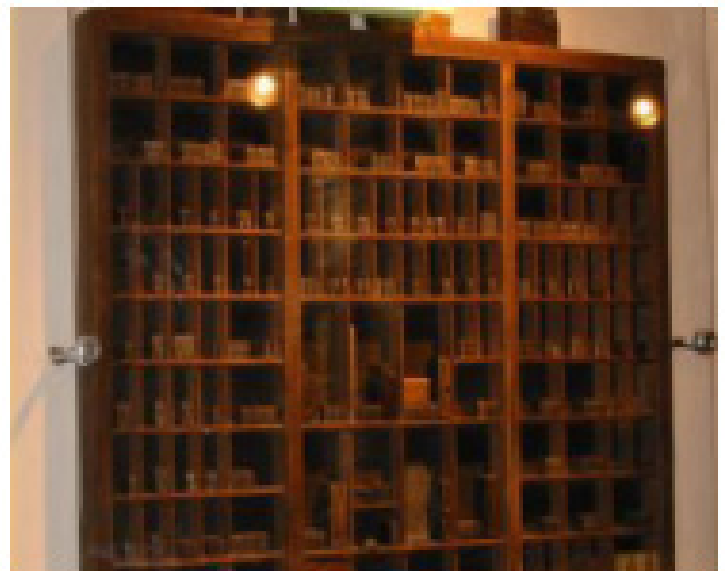
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BJYSXY-SJTSTSCBYYSBWG-2018-1-1 67-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 67-3



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 67-4



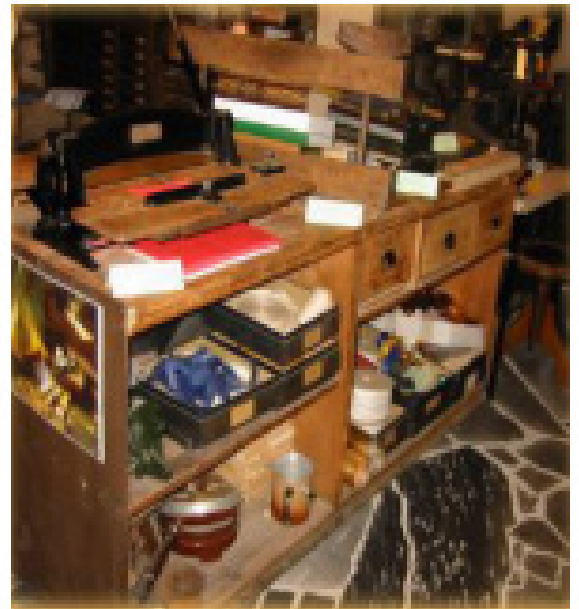
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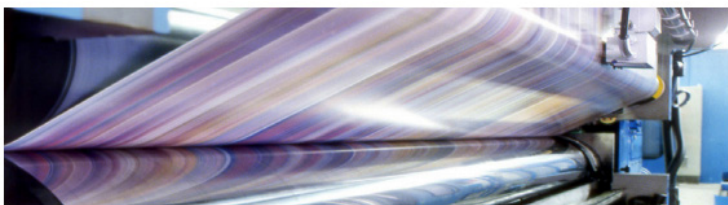
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BJYSXY-SJTSTSCBYYSBWG-2018-1-1 68-3



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 68-4



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 69-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 69-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 71-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 71-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 73-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 73-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 75-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 75-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 78-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 78-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 78-3



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 81-1



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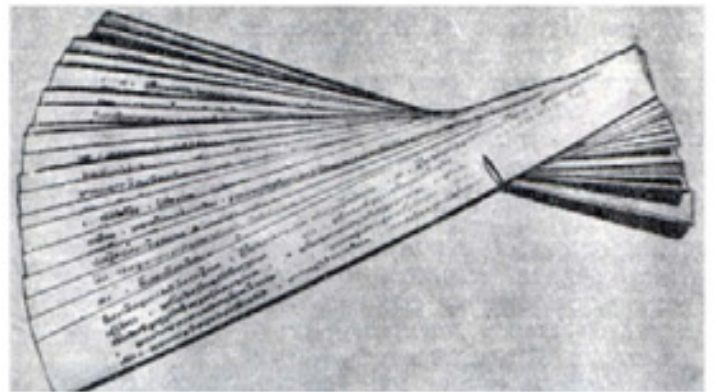
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BJYSXY-SJTSTSCBYYSBWG-2018-1-1 84-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 85-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 85-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 85-3



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 88-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 88-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 90-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 91-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 91-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 91-3



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 94-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 94-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 95-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 95-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 95-3



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 97-1



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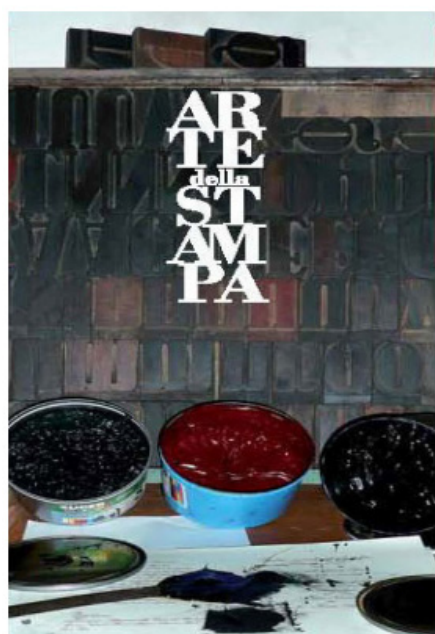
博物馆的部分展品

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 102-1



镇馆之宝——第一台可以完全替代手工排版的机器

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 102-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 102-3



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 103-1



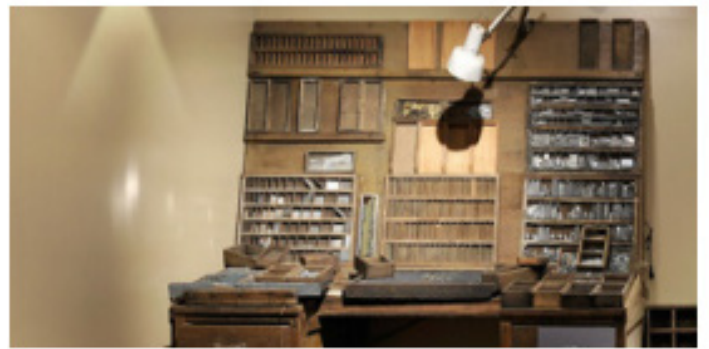
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BJYSXY-SJTSTSCBYYSBWG-2018-1-1 125-3



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 125-4



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 125-5



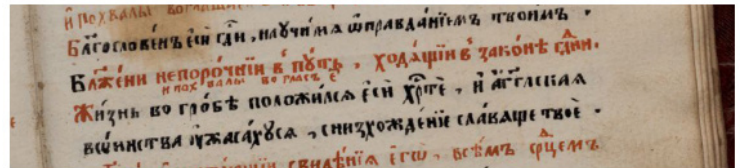
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BJYSXY-SJTSTSCBYYSBWG-2018-1-1 133-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 134-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 134-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 134-3



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 134-4



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BJYSXY-SJTSTSCBYYSBWG-2018-1-1 134-6



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 140-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 140-2



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BJYSXY-SJTSTSCBYYSBWG-2018-1-1 141-1



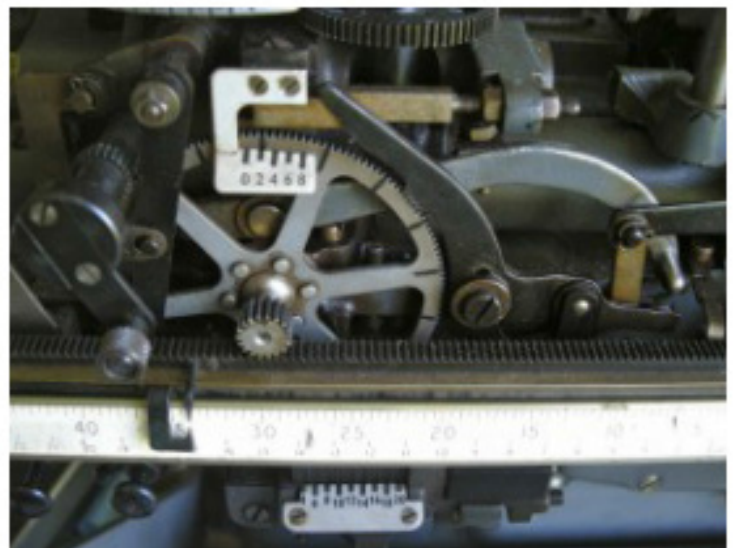
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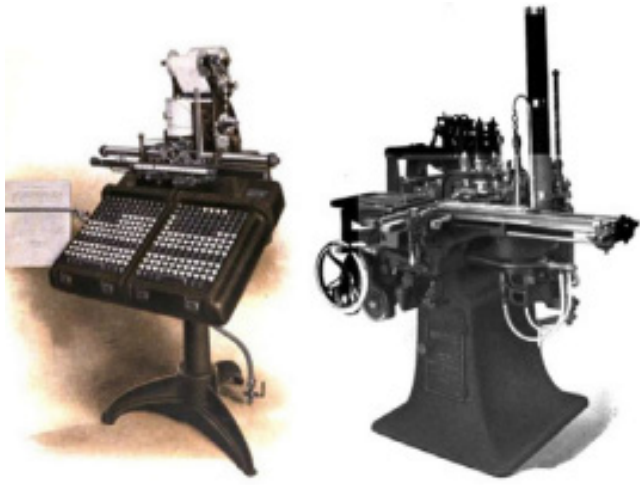
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BJYSXY-SJTSTSCBYYSBWG-2018-1-1 142-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 143-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 143-2



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BJYSXY-SJTSTSCBYYSBWG-2018-1-1 144-1



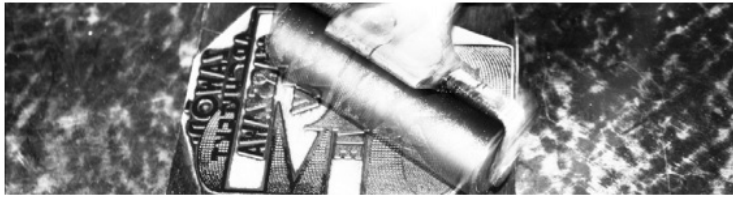
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BJYSXY-SJTSTSCBYYSBWG-2018-1-1 151-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 151-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 151-3



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 153-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 153-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 153-3



木活字和金属活字

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 154-1



印刷设备

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 154-2



古登堡的圣经仿制品

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 154-3



印刷部的部分展品

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 155-1



阿尔比昂印刷机文字部的展品

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 155-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 156-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 156-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 158-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 158-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 158-3



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 158-4



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 166-1



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BJYSXY-SJTSTSCBYYSBWG-2018-1-1 166-3



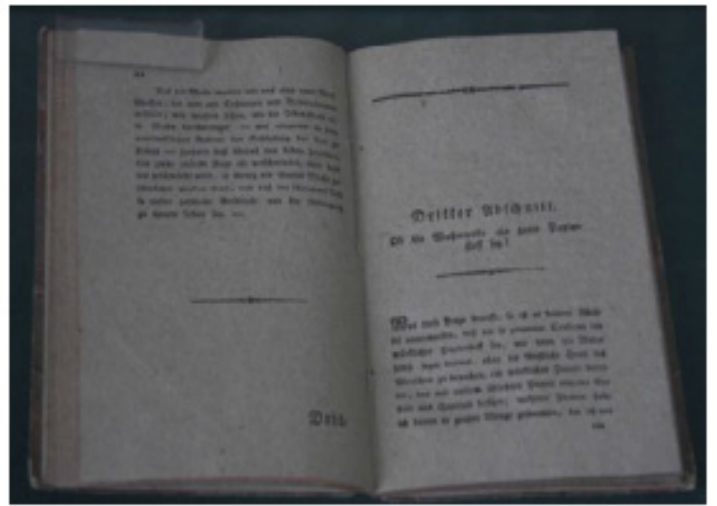
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BJYSXY-SJTSTSCBYYSBWG-2018-1-1 170-1



《在自然界中发现的最古老的造纸材料》
(多特蒙德, 莱比锡, 1799年)

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 170-2



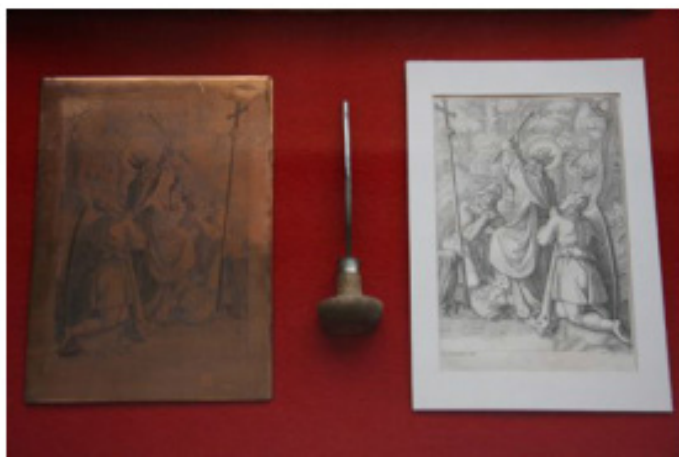
按照 14 - 16 世纪手写涂色《祷告书》的样式织出的《祷告书》

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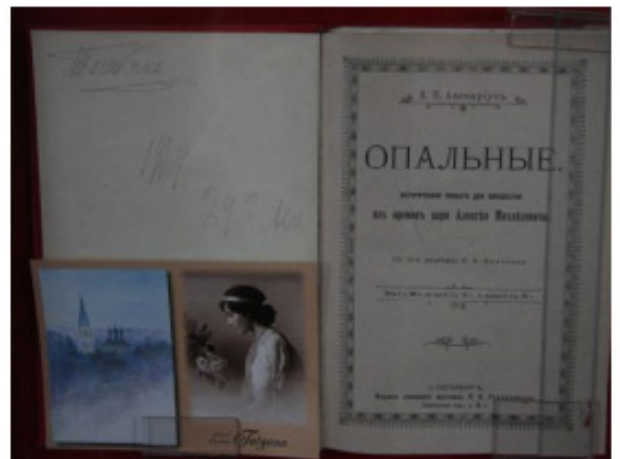
《使徒福音》莫斯科：印书馆，1564年3月1日。268页。

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 171-1



独特的使用刀刻压花版画技巧制作的铜制印版及其版样
开始于 19 世纪。И. Г. 利普斯 (1758 - 1817) 根据德国画家
П. И. 冯·科内利乌斯 (1783 - 1867) 的画作制作的版画。

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 171-2



该书由塔季雅娜·尼古拉耶夫娜大公 (1897 - 1918) 所著，
上面有她的亲笔签名。明信片上有塔季雅娜·尼古拉耶夫娜大
公的肖像和她送给母亲亚历山德拉·费多罗夫娜皇后的祝贺诗
词 (素材，1910年4月18日)。图片为现代复制品。

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 171-3



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 172-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 175-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 180-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 180-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 180-3



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 181-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 181-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 185-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 185-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 185-3



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 185-4



出自图书馆收藏：《斯洛伐克日报》

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 190-1



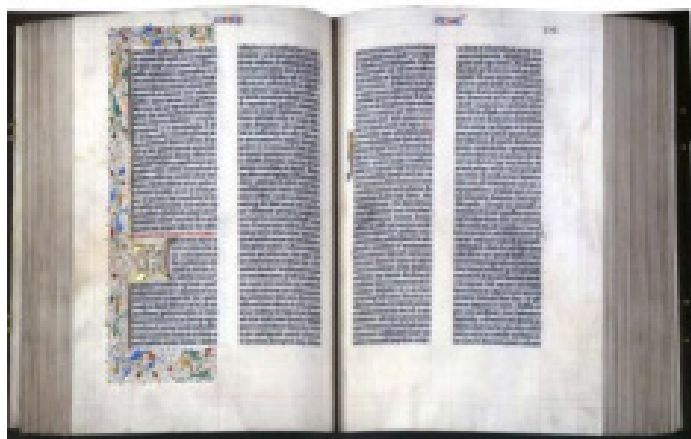
介绍斯洛伐克民族杰出代表生平事迹的陈列窗

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 190-2



“民族历史瑰宝”宣传画

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 191-1



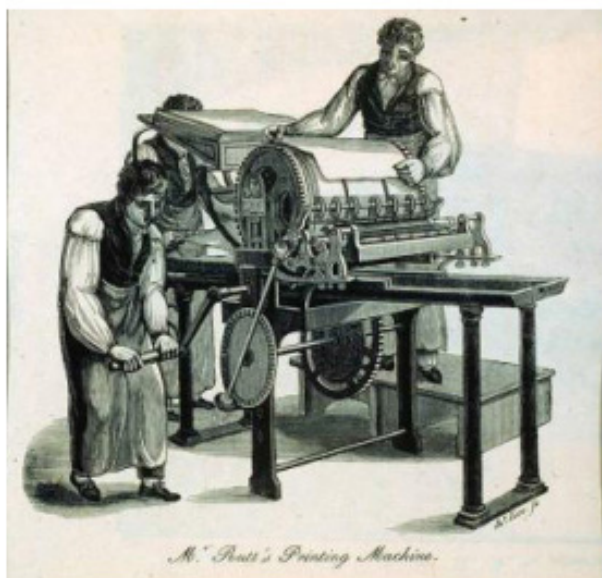
约翰·古登堡和约翰·富斯特——《拉丁语圣经》

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 192-1



沃尔夫冈·阿玛迪乌斯·莫扎特 (1756 - 1791) 交响乐 No. 35 Re 大调, K. 385; 手稿

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 192-2



书中插图

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 194-1



莎草纸文献碎片

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 194-2



阿瑟·M·利文塔尔纪念室。老式印刷机

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 194-3



手工排版展览

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 194-4



用老式印刷机印制的样张

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 195-1



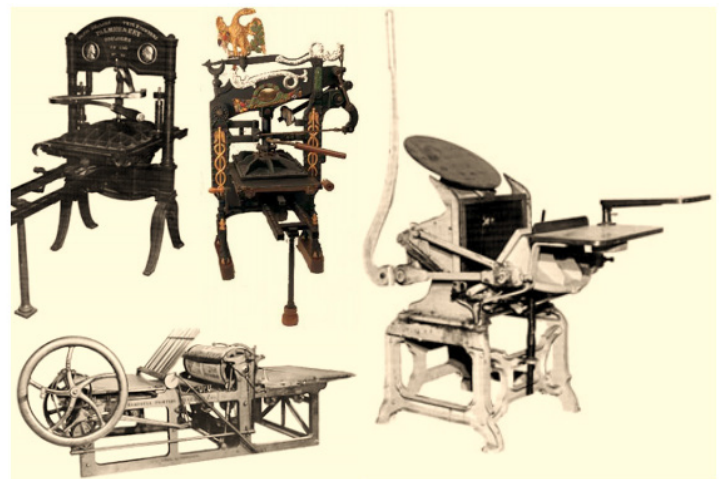
对历史的兴趣

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 195-2



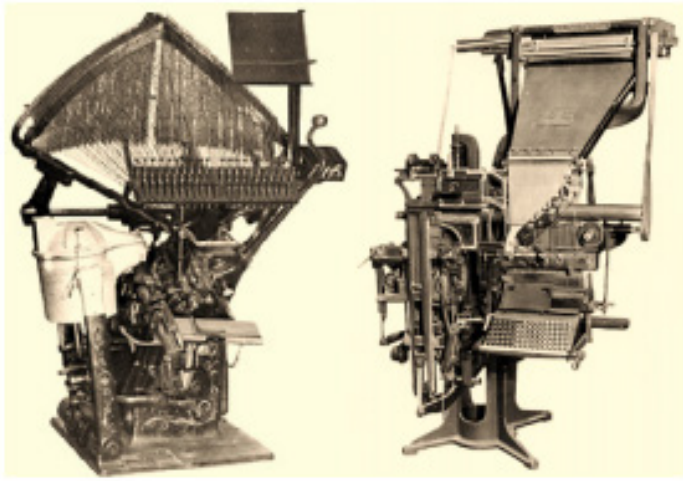
博物馆一个大厅中的内部布置

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 195-3



设备藏品中单个老式机器外观

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 196-1



排字机

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 196-2



博物馆馆长弗伦克·罗马诺带领参观者参观

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 198-1



《纽约时报》使用的印刷圆筒，用来印刷著名的文章“人类登上月球”

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 198-2



博物馆藏品中的凸版印刷机

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 198-3



机器印刷示范

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 198-4



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 199-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 199-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 200-1



官文印刷厂博物馆拥有关于官人教育历史的档案材料藏品

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 200-2



博物馆中的部分压凹凸版藏品

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 201-1



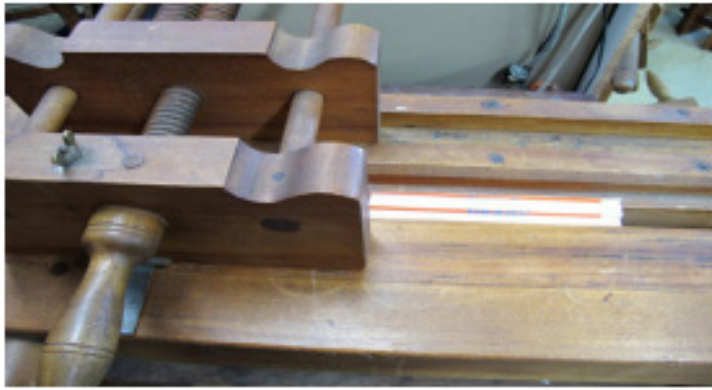
压凹凸版

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 201-2



手工器具

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 201-3



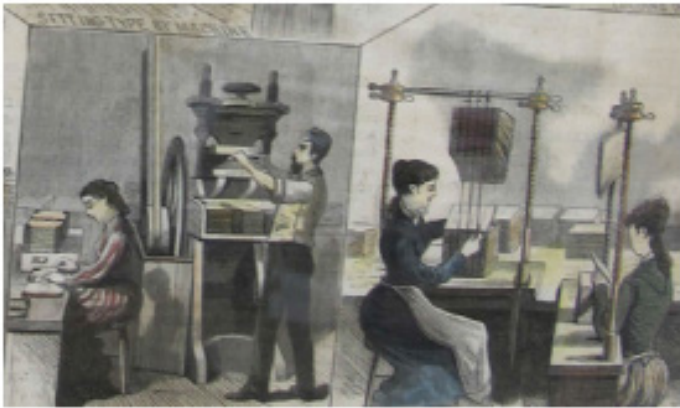
博物馆中展示的用于切纸和纸板、裁剪书本的机器

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 202-1



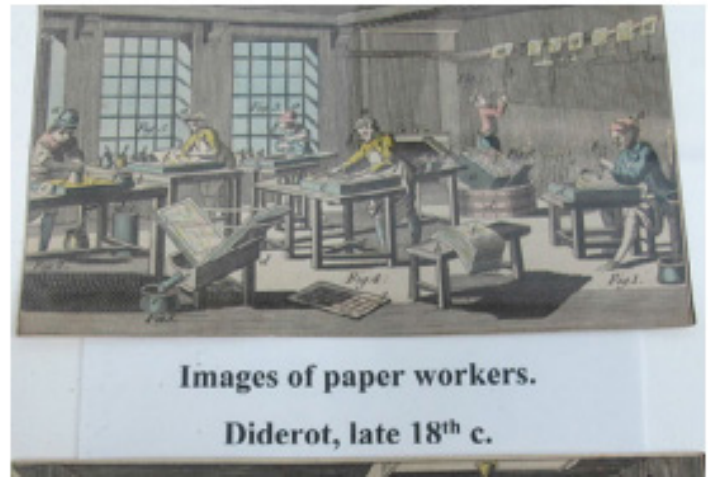
切割机。书籍被压床压住，放在它的台子上，金属刀垂直放下，并切割掉多余部分

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 202-2



马奇画有装裱作坊的招贴画

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 204-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 204-2



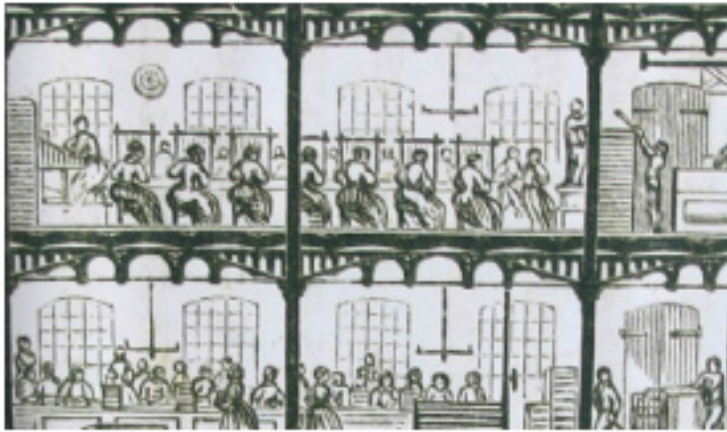
18 世纪的装裱作坊

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 204-3



作坊中的装裱过程

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 204-4



画有妇女工作车间的局部招贴画

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 204-5



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 205-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 205-2



博物馆中收藏了大量关于装裱过程的书籍和小册子。图为关于手工装裱工作的文献。

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 205-3



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 207-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 208-1



介绍乌克兰第一家印刷厂创办者奥斯特罗日斯基公爵的陈列柜

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 210-1



木制印刷机复制品

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 210-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 210-3



最古老的展品之一是早期报纸印刷机，当时该机器掀起了一场真正的革命，有了它人们才能够在18至19世纪阅读报纸。

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 213-1



排版操作

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 213-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 213-3



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 215-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 215-2



在协会组织的书市上

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 216-1



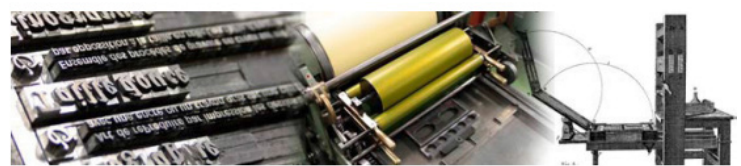
谢尔扎·波佐利搜集的藏品全景

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 216-2



谢尔扎·波佐利部分藏品

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 216-3



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 218-1



吉登堡的门徒

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 218-2



印刷机

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 218-3



吉登堡印刷机复制品

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 220-1



博物馆产品和商品简介

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 220-2



一些小学生在参观博物馆

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 220-3



拜访 K. Plomteux 印刷厂排字车间, L. Defrance, 藏于格勒诺布尔博物馆

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 221-1



拜访位于列日的 K. Plomteux 印刷作坊，约 1784 年，L. Defrance (1735 - 1805)。私人藏品，列日。

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 221-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 221-3



展览会上展出的插图，其内容是用纸张写信以及纸张从中国向外传播的地图。

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 222-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 222-2



抄纸用的网格

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 223-1



装裱工匠作坊

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 223-2



博物馆收藏的印花壁纸

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 224-1



18 世纪的印花壁纸；19 世纪的印花壁纸；20 世纪的印花壁纸

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 224-2

包装盒、照片、帐单发票等物品反映了 19 世纪以来的旧时工业景象。博物馆讲述了那一时代工人的劳动情景，他们为获得行业的认同做出了很多努力。



用于印刷纸板的印刷机

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 224-3

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 225-1



那时的工业档案和文件吸引了博物馆参观者的注意



网址：www.musee-cartonnage-imp@cg84.fr

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 225-2

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 226-1



纺织品印花演示

博物馆被认为是世界上最大的专业化博物馆之一，它讲述法国纺织品印染产业形成的所有阶段，其历史从 17 世纪的展

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 226-2



伊万·库库列维奇·萨克钦斯基收藏的书

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 228-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 230-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 232-1



整行排铸机操作演示

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 234-1



印刷机操作展示

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 234-2



在印刷过程中演奏音乐

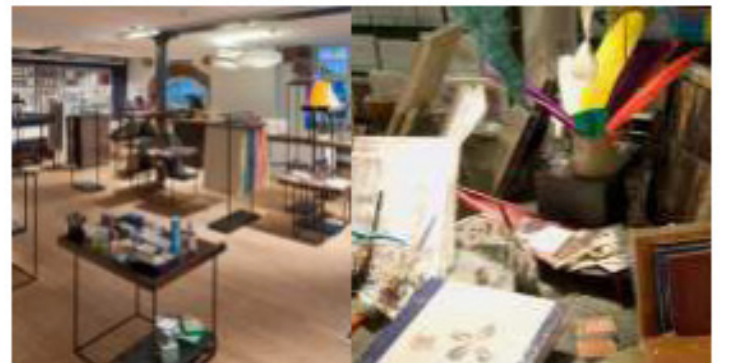
BJYSXY-SJTSTSCBYYSBWG-2018-1-1 234-3



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 236-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 236-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 236-3



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 238-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 239-1



博物馆展柜

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 239-2



整行排铸机

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 240-1



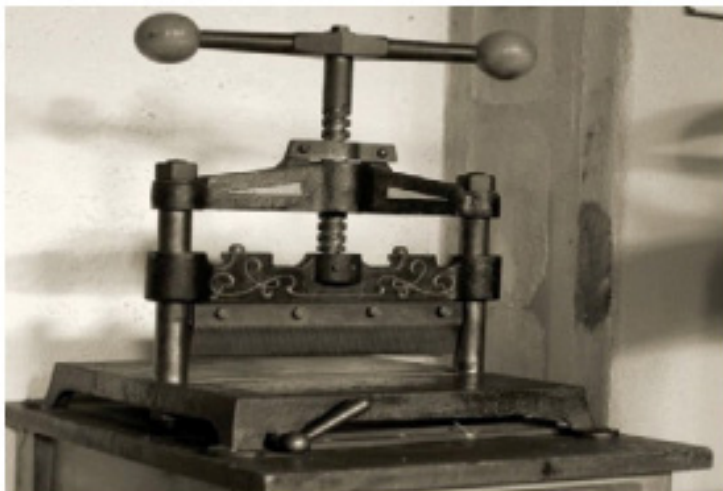
古登堡印刷机复制品

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 240-2



博物馆的展品和设备

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 241-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 241-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 241-3



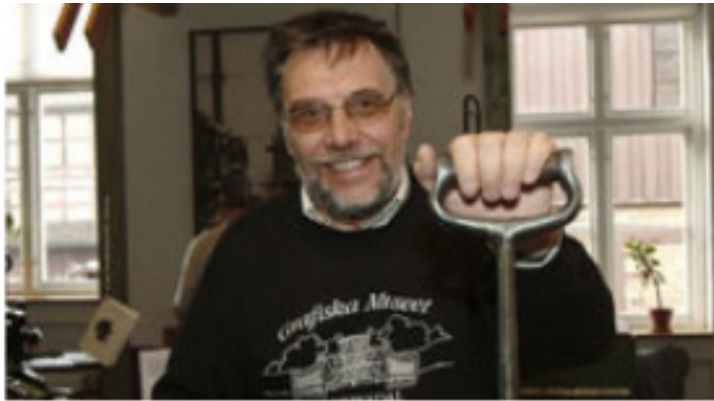
手工排版区

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 242-1



使用手动印刷机印刷

BJYSXY-SJTSTSCBYYSBWG-2018-1-1 242-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 244-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 244-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 244-3



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 248-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 248-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 250-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 250-2



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 250-3



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 251-1



BJYSXY-SJTSTSCBYYSBWG-2018-1-1 251-2